

THE EINSTEIN OF SEX
LiVingStones kaBinet
Booking Information – March 2018



CREATIVE

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The conditions stated in this document are recommended for the best possible performance. They can however be adapted by prior agreement.

Team	10 people: 6 adult actors, 1 child actor, 1 technician/tour manager, 1 technician, 1 child minder (depending on age of child actor, provided by the venue)
Show Length	Approx. 85 minutes (no interval)
Performance Area	The show requires a fully-rigged stage with blackout, minimum 9x9 metres
Get In/Timescale	Ideally getting in on day before show. Minimum half a day get-in, including full sound check/rehearsal. ; 1 resident technician for get in/get out and performance For arrival, set-up and get-out, the venue should provide at least 3 strong helpers over 18 years old. At least one of these helpers should have knowledge of the venue's technical installation and should be able to operate all rigging and flying equipment as well as being familiar with the physical layout of the venue. <u>Please make sure that the loading dock and parking spaces are vacant and easy to access.</u>
Get Out	Ideally on the day after the show.
Publicity Materials	Company will provide publicity material and images as needed
Wraparound Activity	We can offer a range of wraparound activities including: after-show talks • workshops for students • artist talks for practitioners exploring the creative process of The Einstein of Sex
Fee	To be negotiated; If you are interested in receiving booking and pricing information for 2018/19 please contact mail@livingstoneskabinet.com and we will send you details of International Pricing and Costs All travel, accommodation, per diems, set transport, equipment rental, local taxes, work permits, visas to be covered by venue